

·Bio

Sana Nasir is an international award winning Illustrator and Art Director. She graduated from Indus Valley School of Art and Architecture in 2009 with a Bachelor's degree in Communication Design and is a former Fulbright Summer Scholar 2007. Sana has been pursuing her illustration, art and design practice while working in the fields of music festivals, visual design education, editorial and activism.

Amongst her recent achievements Sana created the visual identity for the global event series, Boiler Room for it's historic debut in Pakistan and was part of the team that received the coveted British Council New Perspectives Grant in 2022 for which she was invited to speak at the Victoria & Albert Museum in London. Nasir's talk 'Design in the Name of Love' was debuted at the National Digital Design Conference (ND2C) in 2018 and her talk, 'Culture Alt Delete' was featured on Islamabad's first PechaKucha 20x20. Her work is inspired from folklore and mythology combined with technology and pop culture and has been acclaimed and featured on platforms such as World Illustration Awards, Communication Arts magazine, Vice, Pen America, Oxford University Press, Border Movement and several local publications.

Sana currently lives and works in Karachi, Pakistan alongside being an Art Director at an ethical record label that she and her partner co-run called Cape Monze Records as well as teaching illustration at her alma mater.

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Education

Bachelors of Communication Design | 2009 Indus Valley School of Art & Architecture

A-Levels | 2005 The Lyceum School, Karachi

O-Levels | 2003 British School of Karachi Karachi, Pakistan

Skills



Drawing/Painting Digital illustration Event branding Art Direction Adobe Photoshop Adobe Illustrator

Experience

Event/Festival Art Director Graphic Design Instructor Illustration Instructor Editorial Illustrator Thesis Advisor

Awards & Shows

- Speaker, Victoria & Albert Museum 'My East is Your West'. London, 2022
 Artist Momentum. Pakistan Flood Relief Show Karachi, 2022
 Artist 'Architecture of Being' Gandhara Art Space. Karachi, 2021
- World Illustration Award 2021 Longlist, 2020
 Resident Artist Kaalo.101. Kathmandu, Nepal, 2019
 Speaker 'Culture Alt Delete' PechaKucha 20X20. Islamabad, 2019
- + Illustration Award Shortlist, Communication Arts Magazine. California, 2019
 Speaker ND2C (National Digital Design Conference) Islamabad, 2018
 Artist Mix Tape (1), Performance Art Show, Canvas Gallery. Karachi, 2018
 Curator 'Redbull Curates, Canvas Cooler'. Karachi, 2018
 Artist Kathmandu Triennale. Kathmandu, 2017
 Artist 'U-Turn' Sanat Gallery. Karachi, 2017
- + Prince Claus Award PeaceNiche T2F. Karachi, 2016
 Curator 'Music To My Eyes' Lahore Music Meet. Lahore, 2016

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- + Typography Award Communication Arts Magazine. California, 2016
 Exhibition Design 'DilPhaink'. Alchemy Festival. London, 2015
- + Illustration Award Communication Arts Magazine. California, 2014
 Artist 'Collaborate' Indus Valley School of Art Alumni Show. Karachi, 2013
 Artist 'Play' Indus Valley School of Art Alumni Show. Karachi, 2011
 Artist 'Third Ward', Voices Breaking Boundaries. Houston, 2010
 Curator 'To Karachi With Love', Faraar Gallery, PeaceNiche. Karachi, 2010
 Resident Artist 16th International Design Festival. Gorgan, Iran, 2009
 Curator 'Stop Bloodshed.GAZA' Faraar Gallery, PeaceNiche. Karachi, 2009
 Fulbright Summer Program University of Burlington, Vermont, USA, 2007



Work

Art Director - Cape Monze Records | 2020 - Present Adjunct Faculty. Illustration - Indus Valley Schol of Art | 2021 - Present Thesis Advisor - The Indus Valley School of Art | 2021 Art Director - Good Scene Fest | 2021 - Present Art Director - Lahore Music Meet | 2017 - Present Art Director - Shaan-E-Pakistan Music Achievements | 2019 Art Director - Sine Valley Festival | 2016 - 2018 Thesis Advisor - The Indus Valley School of Art | 2016 Creative Manager - PeaceNiche (T2F) | 2014 - 2017 Art Teacher - O/A-Level Art. Karachi Grammar School | 2012 - 2014 Manager of Design - Citizen's Archive of Pakistan | 2014 Adjunct Faculty - Communication Design, Indus Valley School of Art | 2011 Design Manager - D.U.C.K! (Designers United for a Cause, Karachi!) | 2009

